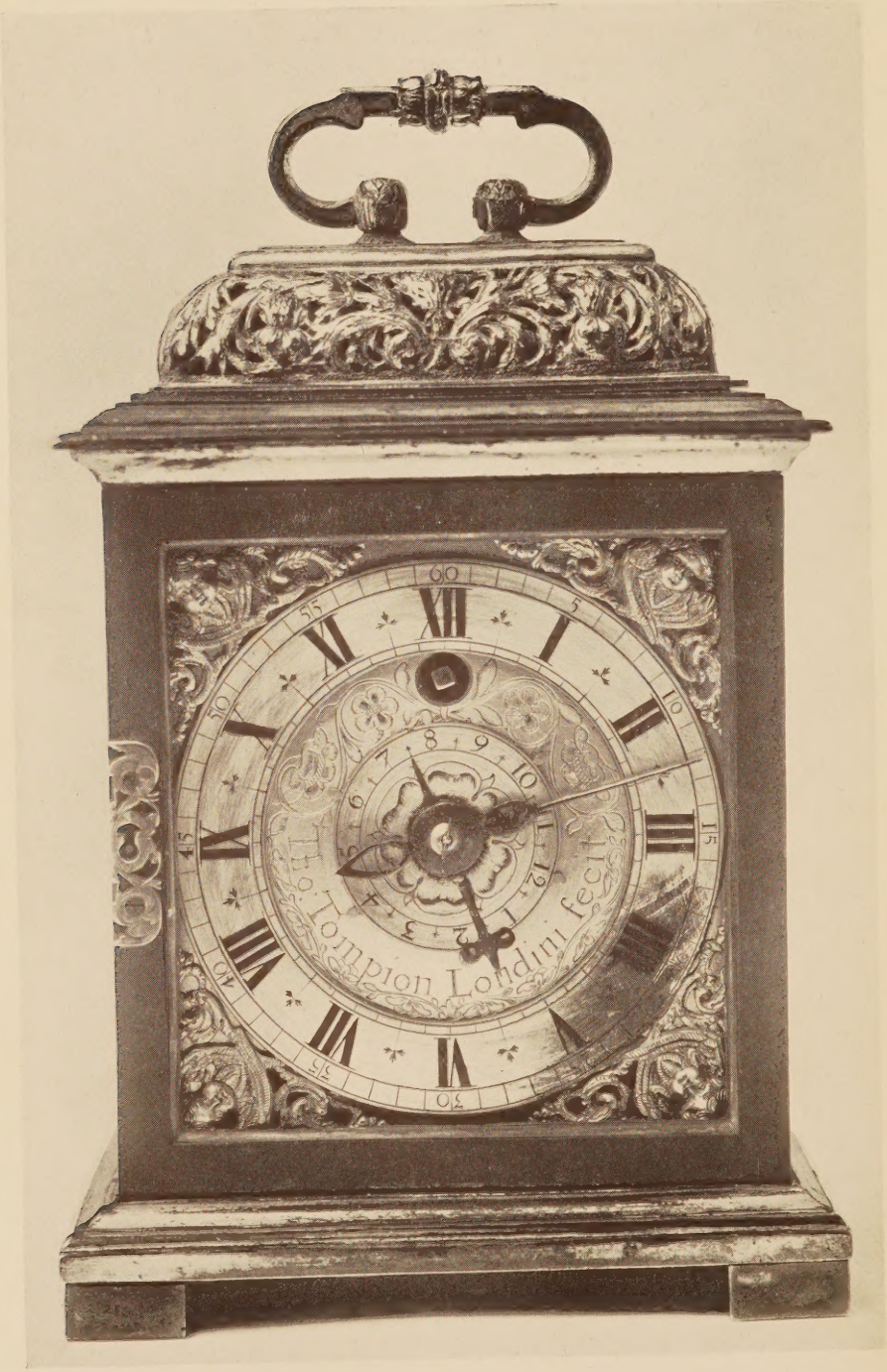
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CATALOGUE

OF

DESSERT AND TEA SERVICES,

IN MEISSEN, WORCESTER, COALPORT AND DAVENPORT PORCELAIN,

A PART DINNER SERVICE IN WATERFORD GLASS, ETC.,

INCLUDING

The Property of Mrs. H. B. Andras.

GLASS PICTURES,

INCLUDING PORTRAITS OF JOHN COUTS, SIR GODFREY KNELLER AND WILLIAM III, AND A SET OF THE FIVE SENSES.

RARE TEXTILES AND NEEDLEWORK,

INCLUDING GREEK ISLAND AND RHODIAN WORK,

The Property of Miss C. Parrish;

CHARLES I NEEDLEWORK CASKETS,

The Property of Mrs. H. Wright.

SPANISH AND ORIENTAL CARPETS,

INCLUDING

The Property of the late Mrs. Norman Shaw.

BRUSSELS TAPESTRIES,

A FINE SMALL BRACKET CLOCK BY THOMAS TOMPION,

The Property of Dr. Thurston.

Valuable Old English Furniture, etc.,

The Property of Captain Richard Wyndham,

Removed from Clouds, East Knoyle, Wiltshire,

The Property of Mrs. M. H. Marsden

AND

The Property of Mrs. R. F. Lambert.

INCLUDING FINE SETS OF QUEEN ANNE AND CHIPPENDALE CHAIRS—EAR ARMCHAIRS —A CHIPPENDALE MAHOGANY SECRETAIRE WING BOOKCASE — CHINESE BLACK LACQUER, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., G. C. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On FRIDAY, JULY 1st, 1932,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

VALUABLE ENGLISH FURNITURE, ETC.,

CLOCKS, GLASS, PICTURES, ETC.,

RARE TEXTILES AND NEEDLEWORK, CARPETS AND TAPESTRY, ETC.

Friday, July 1st, 1932.

ENGLISH PORCELAIN SERVICES AND LUSTRE, &c.

The Property of Mrs. M. H. Marsden.

LOT

1 A collection of four silver lustre Teapots and three Cream Jugs, with plain and moulded decoration, and a resist lustre Milk Jug, 6½*in. long* 12

2 A CANARY LUSTRE JUG, with grape and vine pattern, 4¾*in.*; and a Coffee Can, similarly decorated, probably by Sewell

3 A SILVER RESIST LUSTRE HUNTING JUG, decorated round the sides in blue and silver, with a hunt in full cry, the neck with vignettes of similar subjects, 6*in.*

4 A PAIR OF DERBY VASES, of fine quality and tall campana shape, painted by *Daniel Lucas*, on a pale salmon-pink ground, with scattered musical and military trophies and views "In Westmorland" and "In Cumberland," on square bases, 12¾*in.*, *mark, Crown, batons, and D in dark sepia*

*** *Cf.* "Transactions of the English Porcelain Circle," vol. 4, p. 75, Major W. H. Tapp.

5 A FINE WORCESTER DESSERT SERVICE, richly decorated with sprays and scattered sprigs of flowers, within moulded blue and gold borders, comprising twelve Dishes, centre Dish, two Tureens, Covers and Stands, and twenty Plates 37

The Property of Mrs. H. B. Andras.

6 A child's Staffordshire toy Dinner Service, with green printed decoration, comprising Tureen, Cover and Stand, four Dishes, and sixteen Plates; seven small Wedgwood pieces, and three other toy pieces 34

7 A DAVENPORT DESSERT SERVICE, with brilliant apple-green borders, enclosing a variety of landscapes, the dishes with gilt dolphin-moulded bases, comprising Centre Stand, four smaller circular Dishes, and twelve Plates 17

8 A COALPORT GREEN TEA SERVICE, painted with a gilt floral and irregular borders with moulded rims, comprising eleven Bread and Butter Plates, eighteen Saucers, fourteen Tea Cups, seven Coffee Cups, Sugar Basin and Cover, Slop Basin and Milk Jug, two square Dishes and a Plate 57

Another Property.

9 A VERY FINE MEISSEN TEA SERVICE, moulded in relief with prunus blooms, and painted within gilt arabesque borders with scenes of mounted combat and military trophies, *by Bodengruber*, *c.* 1740, comprising :—

Teapot and Cover
Milk Jug and Cover
Sugar Basin and Cover
Slop Basin
Six Cups and Saucers

crossed swords mark on base, in fitted case 20

*** This fine service was made for the King of Poland for presentation to one of his Field Marshals.

OLD ENGLISH GLASS, &c.

The Property of a Gentleman.

10 A set of four cut oval Dishes, decorated with strawberry hobnails, borders of small flutes, and star-cut bases, $11\frac{3}{4}$*in. and* $10\frac{3}{4}$*in.* ; and a pair of small circular cut Bowls, $4\frac{1}{2}$*in.* 6

11 A WATERFORD GLASS PART DINNER SERVICE, heavily cut with pillar flutes, prisms and crenelated borders, comprising :—

A cut Jug and a pair of oval Dishes
5 circular cut Salts, and two canoe Salts
A pair of double-handled Piggins
5 Finger Bowls, and covered Basin
A pair of circular Bowls and Stands
A large Celery Glass, of double ogee shape 24

Other Properties.

12 A BRISTOL BLUE TEA CADDY, of plain oblong form, with curved ends, 6*in.* ; a set of three blue liqueur Decanters, with gilt labels, Hollands, Brandy and Rum, 8*in.* ; and a set of eight ruby Glasses, with cut stems, $4\frac{3}{4}$*in.* 12

13 A pair of finely cut small Decanters and Stoppers, $8\frac{1}{4}$*in. high* ; a Bristol purple glass Decanter, inscribed in gold " Hollands " ; a pair of oval Dessert Dishes, $9\frac{3}{4}$*in. high* ; and a heavy Celery Bowl, finely cut 8

14 An Irish small Bowl, spirally fluted, and with Monteith rim, 7*in. diam.* ; five various fine old cut Jugs, in different sizes ; and a Decanter Stand 7

15 A pair of cut glass Table Lustres, with double branches in two tiers, hung with circular facet-cut drops and flat pendants, supported on cut stems with spiked finials, 13*ins.*

GLASS PICTURES.

16 A pair of glass Pictures, " Peace raising Commerce," and " Plenty united with Commerce," in old moulded frames, 16¼*in.* *by* 12*in.* 2

17 A pair of glass Pictures, of the Seasons, with figures and appropriate actions inscribed, Spring, Summer, Autumn, Winter, *framed*, 12*in.* *by* 16*in.* 2

18 A glass Picture, " Miss Crieuse and her sister," by Brookshaw, after Reynolds ; and another of " The Strolling Bagpiper " 2

19 A glass Picture, " Mr. Bowden in the character of Robin Hood," by J. R. Smith ; and another of " Alderman Benn," by Faber, after Hudson 2

20 A FINE PAINTING ON GLASS, of pastoral figures in a landscape, after Boucher, in old gilt frame, 17*in.* *by* 15*in.*

21 A Portrait Picture of John Couts, *by McArdell, after A. Ramsay*, in a black frame, 11*in.* *by* 14*in.* ; and another, of George III, in a black frame, 12½*in.* *by* 15*in.* 2

22 A fine Portrait Glass Picture of Sir Godfrey Kneller, painted in a feigned oval, with figures representing Fame and Art, *inscribed The Beauties, Printed by Robert Sayer, Fleet Street*, in old frame, with gilt border, 17*in.* *by* 22½*in.*

23 A Glass Picture of William III, eyes directed towards the spectator, in a feigned oval and old carved frame, 12*in.* *by* 13½*in.*

24 A SET OF THE FIVE SENSES, Seeing, Tasting, Smelling, Feeling, and Hearing, *by Vanhaeken, after Amiconi, published by T. Jeffrys, Strand*, contained in black and gold frames, (*the last-mentioned picture damaged*), 14*in.* *by* 18*in.* 5

TEXTILES AND NEEDLEWORK.

The Property of Miss C. Parrish.

25 A Turkish white linen Scarf, with embroidered ends in coloured threads ; another, in blue and gilt thread ; and four other pieces 6

26 A Turkish Table Runner, with plain centre embroidered with fruiting and flowering branches within a wide border ; a square Panel ; a quantity of Fringing ; and fourteen other pieces 17

27 A COLLECTION of five Greek Island Altar Frontals and Cloths, in plain white, with various types of open-work decoration ; and four open-work Borders, of similar nature 9

28 A PAIR OF GREEK ISLAND PANELS, of narrow oblong shape, worked with archaic tree and leaf ornament, in green and red, 80*in.* *by* 11*in.*

The Property of a Lady.

29 A Greek Island Panel, worked with formal bird and geometric motifs, in a formal arrangement, within a closely worked border, fringe at each end, 5*ft.* 6*in.* *by* 2*ft.* 10*in.*

30 A GREEK ISLAND CURTAIN, worked with a conventional geometric design, in brick red on a cream ground, 18*th Century*, 7*ft.* *by* 4*ft.* 6*in.*

31 A FINE RHODIAN BEDSPREAD, worked in brilliant colours with a bold floral pattern on a cream ground, within a wide border of similar design, 18*th Century*, 8*ft.* 8*in.* *by* 6*ft.*

32 Two Panels, Italian Renaissance velvet, in purple, 16*th Century, each panel about* 3*ft.* *by* 1*ft.* 7*in.* 2

33 A Panel of Renaissance crimson velvet, of rich colour, designed with scrolling flowers, *probably Venetian 16th Century, about 9ft. by 3ft. 4in.*

34 A pair of Valances, of Italian 16th Century crimson velvet, with finely worked silver lace borders, designed with flowers and formal scroll ornamentation, *each panel 6ft. 9in. long* 2

The Property of a Lady of Title.

35 A Renaissance Frieze, of unusual type, appliqué on a crimson velvet ground with bold scrolling devices of flowers and formal foliage motifs, in gold and colour, fringe at base, *17ft. wide, 20in. deep, probably Spanish*

The Property of Captain Richard Wyndham.

36 A George I Needlework Picture, worked in "petit point," with a farmer and his wife standing by a well with cows, dogs, rabbits, cocks and hens, standing before a Georgian mansion and farm buildings, *framed, 23½in. square*

The Property of Mrs. H. Wright.

37 A Charles I Writing Casket, designed, in stumpwork, "petit point" and other stitches, with formal figure subjects, etc., in different colours, a drawer under, *11in. wide*

38 Another, unfinished, designed in the front with two fine portraits of Charles I and Queen Henrietta Maria, in oval medallions, and with two other portraits on the reverse, the lid with a full-length portrait, after the manner of *Vandyck, 14½in. wide*

SPANISH AND ORIENTAL CARPETS.

The Property of the late Mrs. Norman Shaw.

39 A Fereghan Carpet, woven with a close design of leaves and flowers, in shades of red, green and brown, on a blue field, enclosed within one wide and two narrow borders, 17*ft.* *by* 7*ft.* 1*in.*

40 A Fereghan Carpet, woven with a design of interlaced flower medallions, in shades of red, blue and green, on a dark blue ground, within a wide red and two yellow borders, 20*ft.* 6*in.* *by* 7*ft.* 6*in.*

41 A LARGE PERSIAN CARPET, woven with barbed medallions, of different colours and designs, interspersed with floral motifs, on a blue ground, contained within a wide crimson and two narrower yellow borders, 20*ft.* 6*in.* *by* 9*ft.* 10*in.*

Various Properties.

42 AN AUBUSSON CARPET, of pleasing design, woven in the centre with a large bouquet of flowers in natural colours, and sprays of similar flowers at the sides, on a bright rose-coloured field, within pale green borders and black outer surround, 10*ft.* 9*in.* *by* 8*ft.* 6*in.*

43 A Spanish Alpujarra Needlework Carpet, woven with a geometrical medallion design in red, on a pale blue field, within a green and red tassel border, 8*ft.* *square*

44 A Spanish Alpujarra Rug, with a dark blue ground, decorated with small sprigs of flowers in paler blue, within a meandering carnation border, 7*ft.* *by* 4*ft.* 10*in.*

45 ANOTHER, of similar weave, decorated with vases of flowers in black, on a white ground, within a thick fringe of the same colours, 7*ft.* 5*in.* *by* 8*ft.* 10*in.*

46 ANOTHER, of similar weave, decorated with large vases of flowers, in shades of crimson and green, on a white ground, within a single border, 8*ft.* 4*in.* *by* 7*ft.* 4*in.*

TAPESTRIES.

47 A Brussels Tapestry Panel, woven with a classical subject of a Coronation of a Queen and exchange of gifts, with pavilion in the background, within a fine wide figure, medallion and fruit border, 11*ft.* 2*in.* *by* 10*ft.* 6*in.*, 16*th Century*

48 A Brussels Tapestry Panel, woven with the subject of Perseus and Andromeda ; Perseus on a winged horse is seen on the right raising himself into the air, with outstretched sword, about to meet the monster ; in the centre Andromeda is chained to a rock, and on the left her father, Cepheus, and other figures, 12*ft.* *by* 11*ft.* 7*in.*, 17*th Century*

CLOCKS, STATUARY, &c.

49 Papier Maché. An Inkstand, *by Jenners and Betteridge* ; a Tea Caddy ; a large oval Tea Tray ; and an interesting glass and decanter Tray, fitted with bottle stands 4

50 A pair of fine Louis XVI Wall Lights, in gilt bronze, in the form of vases pendant from ribbons, each with three branches issuing from mask heads, the lower portions in the form of stiff leaves and pendant grapes and vine leaves, the chiselling and gilding *in the manner of Gouthiere*, 37*in.*

51 A Statuary Bust of a Nigger, the head and exposed portions of the neck in black marble, the bodice and pedestal in veined Brescia marble, *probably Italian*, 17*th Century*, 17½*in. high*

The Property of Dr. Thurston.

52 A fine small 17th Century Bracket Clock, *by Thomas Tompion, London*, with an engraved brass dial and a narrow silvered ring dial with cherub head spandrels at the corners, enclosed in a steel case with a very finely pierced " basket " top, surmounted by a handle, the sides also inset with pierced brass panels ; the movement with a repeating pull action slides from the case on unlocking the door and unscrewing the bracket feet, and a pierced bow key, 5*in.* *wide*, 7¼*in. high* 2

[*See* Frontispiece.]

The Property of a Gentleman.

53 A FINE 18TH CENTURY MUSICAL AND CALENDAR BRACKET CLOCK, *by Claudius Du Chesne, London*, with an engraved brass and silvered dial containing a lunar recorder and dials for the months and days of the year, enclosed in an ebonised case, with a drawer in the frieze containing two interchangeable barrels ; a glass door at the rear enclosing an engraved backplate, and two repeating pull actions on twenty-four bells, *2ft. 1in. high*

OLD ENGLISH FURNITURE, ETC.

The Property of a Gentleman.

54 A marquetry Gueridon, of Louis XV design, with a shaped top, inlaid with a spray of flowers in shaded woods, three drawers below, on cabriole legs, with ormolu mounts, *1ft. 5in. wide*

55 A parquetry enclosed Dressing Table, of Louis XV design, with a flap top, the centre flap fitted on the inside with a mirror, three drawers and a slide in the frieze, on shaped legs, and ormolu mounts, *2ft. 5in. closed*

56 A Sheraton mahogany Dining Table, in three parts, with two semi-circular ends, and a centre part with two extra leaves, inlaid with a satinwood border, on square tapering legs, *4ft. wide, extending to 9ft. 10in.*

57 An 18th Century mahogany Side Table, with serpentine top, and the shaped frieze inlaid with oval fan motifs, on square tapering legs, *5ft. 1in. wide*

58 A CHIPPENDALE MAHOGANY ARM-CHAIR, the top and side rails carved with scrolling leaves of acanthus, and the pierced vase-shape splat also carved with "C" scrolls and foliage, on square legs and stretchers

59 A Chippendale mahogany Arm-chair, the top rail carved with leaves and foliage, and the filling to the back finely pierced, and shaped motifs carved with flower heads at the terminals, on square legs

60 A gilt Wall Mirror, of Chippendale design, with a rectangular shape plate, contained in a carved rococo frame, decorated on the outside with " C " scrolls surmounted by a phœnix displayed, and the sides edged with flowers and leaves, 2*ft.* 6*in. wide*, 5*ft.* 7*in. high*

61 A Chippendale mahogany Chair, the top rail carved with foliage, supported by a vase-shape splat, pierced and carved with " C " scrolls, on carved cabriole legs and claw and ball feet

62 A Chippendale mahogany Card Table, with a serpentine folding top, lined on the inside with baize, and the borders carved with flower heads, within ovals, on square tapering and moulded legs, 3*ft.* 2*in. wide*

63 A Sheraton mahogany Sideboard, the bow-front frieze fitted in the centre with two drawers, flanked on either side by a cupboard and a deep cellarette drawer, the fronts banded with kingwood, on square tapering legs and toes, 6*ft.* 3*in. wide*

64 A Queen Anne walnut Ear Arm-chair, with a tall upholstered back, scrolled ear pieces, and arms covered in jaspé silk velvet, supported on finely shaped and carved cabriole legs, united by shaped and moulded stretchers

65 A Directoire mahogany Library Table, the top lined with leather and bordered with a chased ormolu moulding ; the kneehole frieze fitted in the centre with a drawer, and two smaller drawers on either side, with finely pierced and chased handles, with cupids and scrolls, on circular fluted legs with ormolu mounts, 5*ft.* 3*in. wide*

The Property of Mrs. R. F. Lambert.

66 A set of early Chippendale mahogany Chairs, with shaped top rails, carved at the terminals with scrolls, supported by pierced and interlaced vase-shape splats, on cabriole legs and club feet, united by turned stretchers

The Property of a Lady.

66A A RARE PAIR OF GEORGE I GILT GESSO SIDE CHAIRS, of uncommon type, with boldly shaped vase-shape backs, carved in gesso with re-curving scrolls and foliage, and outlined with " C " scrollings supporting an overhanging canopy, carved with husk pendants ; the loose seats covered in Genoese silk velvet, supported on cabriole legs, carved with scrolls in gesso, and headed by female masks, terminating with paw feet

*** These chairs were formerly in the possession of the Earl of Chesterfield, Beningborough Hall, and are illustrated in " Country Life," December 3rd, 1927, in an article describing the mansion and its contents.

The Property of Mrs. M. H. Marsden,

Colliton, Dorchester.

67 An early Georgian mahogany Wine Cellarette, of good colour, octagonal shaped, bound with brass bands, on square tapering legs, 1*ft.* 6*in. wide*

68 A CHIPPENDALE MAHOGANY COMMODE CHEST, with four long drawers in the serpentine front, with inlaid canted corners, on bracket feet, 3*ft.* 4*in. wide*

69 A RARE SHERATON MAHOGANY OCCASIONAL TABLE, with an octagonal rising top, fitted with an easel attachment, two drawers in the frieze, and a fitted drawer at the side, the remaining sides with dummy drawer fronts, on square tapering legs, 1*ft.* 10*in. wide*

70 An early Georgian mahogany Wine Cellarette, of octagonal shape, bound with brass bandings, on square tapering legs and leather castors, 1*ft.* 6*in. wide*

71 A William and Mary walnut Tall-case Clock, *by E. Hubbard Oakham*, with a brass and silvered dial, contained in walnut case inlaid with shaped panels, containing flowers and birds in coloured woods, a circular panel inset in the centre of the door, *7ft. 2in. high*

72 A fine papier mâché Tray, painted with a scene of a soldier taking leave of his family, the borders finely decorated with birds, flowers and scrolls in colours, *2ft. 7in. wide* ; and another, with another scene within a similarly decorated border, *2ft. wide* 2

73 A rare Queen Anne walnut Bachelor's Chest, of small size, with a folding top and two short and two long drawers below, with finely figured fronts, on bracket feet, *2ft. 6in. wide*

74 A William and Mary walnut Low Boy, with one long and two short drawers, with cross banded fronts supported on deeply turned baluster legs united by shaped " X " stretcher rails, *2ft. 11in. wide, 2ft. 8in. high*

75 An unusual Coin Cabinet, *by Roberts*, 1844, in the form of a Greek Temple, the pediment carved in the centre with an eagle displayed, and the recessed portico supported by eight pillars with Corinthian capitals, which open outwards, enclosing numerous coin trays, a drawer below, on a table with turned legs, *cabinet 2ft. 3in. deep, 1ft. 8in. wide* 3

76 A large Georgian mahogany Book Case, in two parts, each with sliding shelves enclosed by a pair of glazed trellis doors, the cupboards below enclosed by a pair of doors with wire trellis panels, *7ft. 10in. wide, 8ft. 5in. high*

77 A rare set of four Chippendale mahogany Chairs, of good colour, the top rails carved with acanthus foliage, supported by pierced and interlaced vase-shape splats, carved with ribbon motifs, and with pateræ at the terminals ; the loose seats supported on cabriole legs carved on the knees with acanthus and carved pointed club feet 4

78 A FINE PAIR OF SHERATON MAHOGANY SIDEBOARD PEDESTALS AND URNS, the latter of vase shape, with rising tops on central stems, inlaid with thin satinwood stringing, supported on pedestals, one fitted with shelves, the other with two drawers, and enclosed by panelled doors flanked by fluted pilasters, 1*ft.* 6*in. wide*, 6*ft.* 1*in. high*

79 A FINE SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the top rails carved with leaves, "C" scrolls and flowers, and in the centres with waterfalls, supported by pierced and carved vase-shape splats, the upholstered seats supported on square legs and stretchers 6

The Property of Captain Richard Wyndham.

Removed from Clouds, East Knoyle, Wiltshire.

80 A Stuart walnut Chest, of three long drawers, with moulded fronts, on bracket feet, 2*ft.* 8*in. wide*

81 AN EARLY GEORGIAN MAHOGANY TWO-FLAP TABLE, with oval flaps, supported on cabriole legs, carved on the knees with acanthus, terminating in claw and ball feet, 4*ft.* 5*in. wide*

82 A Chippendale mahogany Stool, with an upholstered seat, on square legs and stretchers; also an 18th Century mahogany Plate Bucket, with pierced and arcaded sides and brass handle, 13*in. high* 2

83 An early Georgian mahogany tripod Basin Stand, with a circular top and two drawers in the triangular plateau, on shaped supports and club feet, 2*ft.* 5*in. high*

84 An early 18th Century Italian Cabinet, fitted with numerous drawers, and a central cupboard enclosed by a drawer, the fronts veneered with tortoise-shell with ebony mouldings, the front door decorated with ivory panels etched with St. George killing the dragon, supported on a stand with carved cabriole legs and claw and ball feet, 3*ft.* 1*in. by* 4*ft.*

85 An early Georgian mahogany Mirror, the old silvered plate contained in a moulded frame within a gilt gesso border, surmounted by pierced flat scrolling, the sides carved with scrolls and foliage, the sides edged with pendants of flowers, 2*ft.* 4*in. wide*

86 A 17th Century South German cypress wood Chest, the interior fitted with three internal divisions and a writing flap, the exterior and interior carved in low relief and burnt with allegorical subjects, caryatids and escutcheons, supported on a painted stand, designed by Philip Webb, with carved square legs and entwined stretchers, 3*ft. wide*

87 An 18th Century mahogany Wine Cooler, of oval shape, bound with brass bands, on square and chamfered legs, 2*ft. wide*

88 A Sheraton mahogany Breakfast Table, of good colour, with an oval top and reeded edge, on a turned central stem and reeded quadruped, 4*ft.* 6*in. wide*

89 A turned mahogany Library step Arm-chair, with a carved back, reeded and scrolled arms, and a cane seat, with a folding action forming a set of library steps

90 A pair of Hepplewhite mahogany Chairs, with shield-shaped backs and pierced vase-shaped splats, finely carved with acanthus bay leaves and pateræ, the upholstered seats supported on square tapering legs

91 A pair of Sheraton mahogany Card Tables, with serpentine folding tops, of good colour, and canted corners, supported on hexagonal shaped legs, carved with long pendants of husks, 3*ft. wide*

92 A Sheraton mahogany Tripod Basin Stand, with a circular top, and two drawers in the triangular plateau, on three scrolled supports and club feet, 2*ft.* 8*in. high*

93 An 18th Century mahogany China Table, with a rectangular tray top, and a drawer in the ovolo moulded frieze, on carved cabriole legs and club feet, 2*ft.* 8*in.*

94 A Queen Anne walnut Stool, with an upholstered seat covered in needlework worked in coloured crewels with flowers, leaves and a bird, supported on cabriole legs and club feet, 1*ft.* 8*in. wide*

95 An early Georgian Needlework Banner Screen, with a rectangular panel worked with flowers and foliage in colours, in fine " petit point " needlework, on a turned mahogany central stand, and shaped tripod feet, 1*ft.* 8*in. by* 1*ft.* 5*in. high*

96 A gentleman's Sheraton mahogany Wardrobe, the upper part fitted with sliding trays, enclosed by a pair of finely figured oval panelled doors banded with satinwood, two short and two long drawers below, on shaped bracket feet, 4*ft.* 6*in. wide by* 6*ft.* 9*in. high*

97 A Queen Anne oak gate-leg Table, of unusual type, with an octagonal flap top, supported on cabriole legs and pointed club feet, the flaps supported each side by two folding gate actions, with octagonal vase-shaped supports, 5*ft. wide*

98 A Sheraton mahogany Dressing Table, the bow front frieze with a drawer in the centre, with two deeper drawers on either side, on square tapering legs, 3*ft. wide*

99 An 18th Century Chiming Bracket Clock, *by Gibson, Royal Exchange, London*, with a brass and silvered " broken arch " dial, with pierced spandrels, contained in an ebonized case, a glass door at the rear, enclosing a chiming action on seven bells, and a finely engraved back plate, 1*ft.* 5*in. high*

100 A Queen Anne walnut Stool, with an upholstered seat, supported on cabriole legs and club feet, 1*ft.* 9*in. wide*

101 A Queen Anne walnut Bachelor Chest of Drawers, with a folding top lined on the inside with green baize, with nine small drawers, and a long drawer below with brass handles, on turned feet, 3*ft. wide*

102 A fine Sheraton mahogany Dining Table, in three parts, and two extra leaves, with D-shaped reeded ends, supported on turned central stem and reeded quadrupeds and brass castors, 5*ft.* 6*in. wide by* 16*ft. long*

103 A CHIPPENDALE WALNUT SETTEE, with an upholstered seat and back, supported on cabriole legs, crisply carved on the knees with sea scrolls and acanthus foliage, terminating in claw and ball feet, *5ft. wide*

104 A CHIPPENDALE MAHOGANY FIRE-SCREEN, with two rectangular panels and pierced fret panels below, on spindle turned supports and "S" scrolled toes, *each panel 1ft. 8in. wide and 4ft. high*

105 A PAIR OF CHIPPENDALE MAHOGANY CANDLE STANDS, with circular tops, on finely turned spiral stems, carved at the base with fret designs on tripod feet, carved on the knees with foliage, *1ft. 2in. diam.*

106 A Chippendale mahogany Side Chair, with a pierced wavy ladder back, carved at the top with foliage, on square legs and stretchers; also a Hepplewhite mahogany Side Chair, with a shield-shaped back, and a pierced vase-shaped splat, carved at the tops with wheat ears and husks, on square moulded legs 2

107 A Sheraton mahogany Whatnot, with four tiers and a cupboard below, enclosed by a panel door, on spindle turned supports, *1ft. 7in. wide*

108 An 18th Century mahogany Portfolio Stand, the top fitted with an adjustable and rising reading stand, two tiers below, with turned uprights and two drawers at the base, on turned legs, *1ft. 7in. wide*

109 A Queen Anne walnut Dressing Table, with a rectangular cross-banded top and a drawer in the frieze, on cabriole legs and claw feet, *2ft. 5in. wide*

110 A RARE PAIR OF SHERATON MAHOGANY BOOKCASES, each with a carved and fluted cornice, and the sliding shelves enclosed by a pair of glazed doors with oval-shaped astrigals, the cupboard below enclosed by a pair of panel doors, on bracket feet, *each bookcase 3ft. 2in. wide and 7ft. 1in. high*

111 A CHIPPENDALE MAHOGANY TALL CASE CLOCK, *by Taylor, King Street, Whitehaven*, with a brass and silvered dial, pierced spandrels, with a painted lunar recorder in the arch, contained in a mahogany case of good colour, with carved and scrolled swan neck pediment, pierced fret panels, and reeded canted corners, on bracket feet, *7ft. 4in. high*

112 A CHIPPENDALE MAHOGANY WING ARM-CHAIR, with an upholstered seat and back and shaped arms, supported on cabriole legs, carved on the knees with long leaves of acanthus and claw and ball feet

113 A 17th Century South German Coffer, with an arched top covered with leather, embossed with the double-headed eagle, and studded with brass medallions of different types, *4ft. 6in. wide*

114 A SHERATON MAHOGANY DRESSING TABLE, with bow front, frieze fitted with a long drawer and two small drawers below, inlaid with thin satinwood stringing, on square tapering legs, *3ft. wide*

115 A CHIPPENDALE MAHOGANY DOUBLE CHEST, in two parts, the upper part with a carved fret frieze, two short and three long drawers, with reeded and canted corners, three long drawers below, with a pull-out slide, on ogee bracket feet, *3ft. 8in. wide by 6ft. 4in. high*

116 A pair of Chippendale mahogany Chairs, with " parchemin " scrolled top rails, supported by vase-shaped splats, the upholstered seats supported on square legs

117 A SHERATON MAHOGANY WRITING TABLE, of unusual type, the rectangular two-flap top banded with kingwood, lined on the inside with baize, and enclosing an easel writing fitment, a drawer in the frieze, on square tapering legs, *1ft. 8in. wide closed*

118 A Sheraton mahogany Dressing Table, the bow-front knee-hole frieze fitted with a long drawer and two small drawers, on square tapering legs, *3ft. wide*

119 A CHIPPENDALE MAHOGANY ENCLOSED DRESSING TABLE, with a flap top, enclosing an interior fitted with numerous small compartments and cupboards, a shaped plateau below, and the panels filled with pierced fret designs, supported on cluster columnar supports and brass castors, *2ft. wide closed*

120 A HEPPLEWHITE MAHOGANY SETTEE, with a shaped upholstered back and seat, supported on circular fluted legs, carved at the top with foliage, the deep seat rail decorated with an applied pierced trellis panel, *5ft. 7in. wide*

121 An early Georgian mahogany corner flap Table, with a triangular top and a triangular flap at the back, on club legs, 3*ft.* 7*in.*

122 A George II needlework Fire Screen, with a rectangular banner worked with a lady standing between trees, with birds in the branches, in " gros point " and " petit point " stitchery, on a turned central stem and circular base, *panel* 1*ft.* 7*in. wide and* 1*ft.* 10*in. high*

123 An 18th Century mahogany spider-leg Table, of good colour, with a wide D-end flap top, supported on turned spindle legs, with one gate action, and club feet, 3*ft.* 10*in. wide*

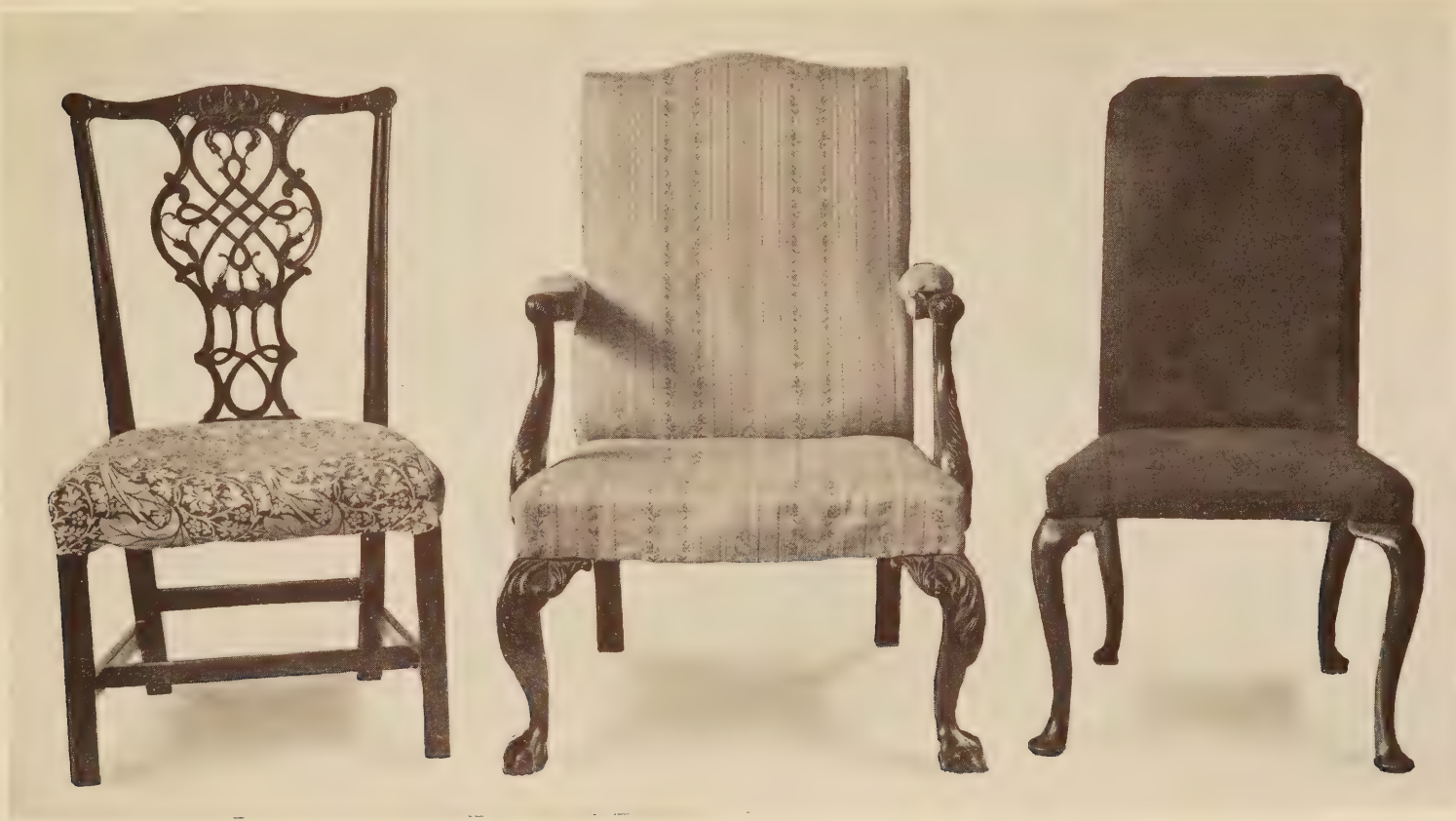
124 A set of six Hepplewhite mahogany Chairs, with shield-shaped backs and pierced vase-shaped splats, carved at the tops with wheat ears, bay leaves, and husk pendants, the upholstered seats supported on square tapering and moulded legs and toes

125 An early Chippendale mahogany Bookcase, with a broken pediment carved with an arcaded design, the sliding shelves enclosed by a pair of glazed trellis doors, with shaped and moulded astrigals, on a rectangular base, 4*ft.* 6*in. wide by* 5*ft.* 6*in. high*

126 An early Georgian mahogany corner flap Table, with a triangular top enclosing a well, and a triangular flap at the back, on club legs, 3*ft. wide*

127 A Sheraton mahogany Grandfather Ear Arm-chair, with a semi-circular shaped back and square arms, on square tapering legs and toes

128 A Chippendale mahogany Bureau, with a sloping front, enclosing an interior fitted with four drawers, pigeon-holes, and a central cupboard; a long drawer and two small drawers below, supported on a stand with a shaped frieze, on cabriole legs carved on the knees with drapery and leafage, terminating in claw and ball feet, 2*ft.* 6*in. wide*



139

142

135

129 A George II mahogany Grandfather Ear Arm-chair, with a tall upholstered back, straight ears, and scroll arms, supported on cabriole legs, carved on the knees with shells, husks, and scrolls, on claw and ball feet

130 A FINE CHINESE BLACK LACQUER CABINET, fitted with numerous drawers of various sizes, enclosed by a pair of doors decorated with figures at domestic pursuits, pavilions, and foliage, in gold in the Chinese taste, supported on a black wood stand with cabriole legs, carved on the knees with rocaille motifs in gilt gesso, and pointed club feet, *3ft. 9in. wide by 5ft. 9in. high*

131 A CHIPPENDALE MAHOGANY BOOKCASE, of convenient size, and good colour, the sliding shelves enclosed by a pair of glazed trellis doors, with moulded astrigals, on bracket feet, *3ft. 9in. wide*

132 AN EARLY 18TH CENTURY CHINESE BLACK LACQUER CABINET, fitted with numerous small drawers of different sizes, enclosed by a pair of doors decorated in gold with pavilions, birds and figures, in the Chinese taste, finely chased lock plates and hinges, supported on a contemporary blackwood stand, with a shaped frieze and cabriole legs, carved with foliage and scrolls in gilt gesso, terminating in pointed club feet, *3ft. 10in. wide by 6ft. high*

133 AN EARLY GEORGIAN MAHOGANY GRANDFATHER EAR ARM-CHAIR, with shaped upholstered back and wide ear pieces, the upholstered seat supported on cabriole legs and club feet

134 A QUEEN ANNE WALNUT SETTEE, with a tall upholstered back and scrolled arms, the upholstered seats supported on cabriole legs, carved with "C" scrolls, terminating with club feet, *6ft. 9in. wide*

135 A FINE SET OF SIX QUEEN ANNE WALNUT CHAIRS, with tall upholstered backs and upholstered seats, supported on cabriole legs and club feet 6

[*See* ILLUSTRATION.]

136 A fine George I walnut Settee, with a shaped upholstered back and scrolled arms, the upholstered seat supported on cabriole legs and pointed club feet, united by pierced and shaped stretchers, with turned central split baluster motifs

137 A fine Chinese black lacquer Cabinet, fitted with numerous small drawers of different sizes, enclosed by a pair of doors decorated in gold with pavilions, trees and bridges, with a mountainous background, the lock plates and hinged bands chased with flowers, supported on a fine George I gilt stand, now painted white, the legs with two motifs, the upper, of cabriole form, with long pierced and scrolled ears, carved with leaves of acanthus foliage in gesso, converging into a circular club leg, similarly carved with foliage in gilt gesso, *3ft. 6in. by 5ft. 3in.*

138 A fine Chippendale mahogany Fire Screen, with a large rectangular banner, worked with flowers and foliage in "gros point" stitchery, the frame carved with a flower and ribbon border, supported on a turned shaft, the base finely fluted, on tripod legs, carved on the knees with leaves, and club feet, *the panel 2ft. 4in. wide and 2ft. 11in. high*

139 A fine set of five Chippendale mahogany Chairs, with crisply carved top rail, supported by a pierced and interlaced vase-shaped splat, carved with foliage, "C" scrolls, and rocaille motifs, the upholstered seats supported on square legs and stretchers 5

*** These chairs were the property of the poet Southey, and were purchased at a sale of his furniture in the early 'seventies at Keswick.

[*See* Illustration.]

140 A fine Chippendale mahogany Secretaire Wing Bookcase, with a pierced fret cornice, and the upper part with sliding shelves, enclosed by four glazed trellis doors, with moulded astrigals, the lower part in the centre with a fall-front, enclosing a fitted interior and four long drawers below, flanked on either side by wings, each containing five drawers with chased brass handles, *6ft. 9in. by 8ft. high*

[*See* Illustration.]

141 A CHIPPENDALE MAHOGANY LOUNGE ARM-CHAIR, with an upholstered seat and back, the arms carved with long leaves of acanthus and scrolls, supported on cabriole legs, carved on the knees with foliage and re-curving scrolls, terminating in claw and ball feet

142 A FINE SET OF THREE CHIPPENDALE MAHOGANY LOUNGE ARM-CHAIRS, with shaped upholstered backs and shaped arms, carved with leaves and foliage, the upholstered seats supported on cabriole legs, carved on the knees with acanthus, and claw and ball feet

[*See* ILLUSTRATION.]

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

Valuable English Furniture, etc.

JULY 1st, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Cullum	2	10	0
2	Davis, Cecil ...	12	10	0
3	Davis, Ceiil ...	7	0	0
4	Thomas, J. R ...	8	10	0
5	Hyam	35	0	0
6	Meadows	1	5	0
7	Craven, Mrs. ...	7	0	0
8	Andras, Mrs. ...	16	0	0
9	Hoffmann ...	35	0	0
10	Vandekar ...	3	0	0
11	Churchill ...	14	0	0
12	Cooper, Miss ...	5	10	0
13	Whitmore ...	3	15	0
14	Bucknell	4	15	0
15	Boswell & Ward	6	0	0
16	Moore, Capt. ...	1	15	0
17	Goodwin	2	15	0
18	Stevens, Dr. ...	2	0	0
19	Jones, Armstrong	1	15	0
20	Botibol	13	0	0
21	Gardner	2	0	0
22	Moore, Capt. ...	5	0	0
23	Boswell & Ward	1	0	0
24	Boswell & Ward	8	0	0
25	Liberty	6	10	0
26	Hakim	2	10	0
27	Blackborne ...	8	10	0
28	Liberty	13	0	0
29	Baird	3	0	0
30	Altaly	10	0	0
31	Cash	6	0	0
32	Watson, A. F. G.	1	15	0
33	Gardner	22	0	0
34	Hugo	10	10	0
35	Withdrawn ...			
36	Lee, H. M. ...	20	0	0
37	Gardner	15	0	0
38	Gardner	18	0	0
39	Harris, Moss ...	13	0	0
40	D'Erlanger Baroness	32	0	0
41	Watson, Duncan	30	0	0
42	Murray	21	0	0
43	Passed			
44	Passed			
45	FitzWilliam ...	3	0	0
46	Gardner	2	10	0
47	Knowles	78	0	0
48	Knowles	38	0	0
49	Lambert	3	3	0
50	Duval	9	0	0
51	Skull	4	0	0
52	Webster	360	0	0
53	Naylor	48	0	0
54	Duval	8	10	0
55	Duval	16	0	0
56	Oldham	14	0	0
57	Gardner	7	10	0
58	Naylor	22	0	0
59	Lambert	16	10	0
60	Murray	10	0	0
61	Skull	12	0	0
62	Naylor	10	0	0

LOT		£	s.	d.
63	Gardner	16	0	0
64	Gardner	14	0	0
65	Duval	15	0	0
66	Gardner	40	0	0
66A	Barton	17	0	0
67	Murray	9	0	0
68	Crickard	21	0	0
69	Brett	9	10	0
70	Post	8	10	0
71	Brett	10	0	0
72	Debenham ...	8	0	0
73	Mallett	50	0	0
74	Crickard	10	0	0
75	Mallett	9	0	0
76	Harrods	9	0	0
77	Naylor	21	0	0
78	Carstairs	44	0	0
79	Mallett	70	0	0
80	Seltman	3	10	0
81	Harris, W. S. ...	12	0	0
82	Brett	5	0	0
83	Pears	5	0	0
84	Lipitch	3	10	0
85	Amor	17	0	0
86	Pease	3	0	0
87	Thomas, Evan	5	0	0
88	Mallett	15	10	0
89	Elsom	5	0	0
90	Mallett	26	0	0
91	Mallett	22	0	0
92	Pears	7	10	0
93	Naylor	14	0	0
94	Post	12	0	0
95	Crickard	13	0	0
96	Amor	29	0	0
97	Cooke	18	0	0
98	Harris, W. S.	7	0	0
99	Mackenzie ...	12	0	0
100	Mallett	9	10	0
101	Crickard	7	0	0
102	De Haar	31	0	0
103	Knowles	16	0	0
104	Pease	9	0	0
105	Phelps	12	0	0
106	Harris, W. S.	11	0	0
107	Naylor	3	0	0
108	Crickard	1	10	0
109	Brett	7	10	0
110	Wolff	42	0	0
111	Mallett	18	0	0
112	Joiner	15	0	0
113	Morris	2	10	0
114	Rixson	14	0	0
115	Joiner	17	0	0
116	Post	8	0	0
117	Naylor	8	0	0
118	Naylor	7	0	0
119	Cohen, A. J. ...	16	0	0
120	Skull	25	0	0
121	Wood, R.. ...	2	15	0
122	Skull	10	0	0
123	Hay, Lord E.	9	0	0
124	Crickard	38	0	0
125	Murray	4	0	0
126	Gillingham ...	3	0	0
127	Colman, Mrs. ...	11	0	0
128	Post	15	0	0
129	Cohen, A. J. ...	25	0	0
130	Goodwin	18	0	0
131	Arber	23	0	0
132	Knowles	20	0	0
133	Gardner	6	0	0
134	Gardner	10	0	0
135	Rixson	56	0	0
136	Skull	30	0	0
137	Mallett	70	0	0
138	Murray	16	0	0
139	Gillingham ...	50	0	0
140	Barker	100	0	0
141	Naylor	34	0	0
142	Carstairs	30	0	0
	Total of Sale ...	£2,570	13	0

LIBRARY M. M. A.
JUL 16 1932